



Performance

1

Actuele kunst 2

Performance

Performance

2

Performance ART

???

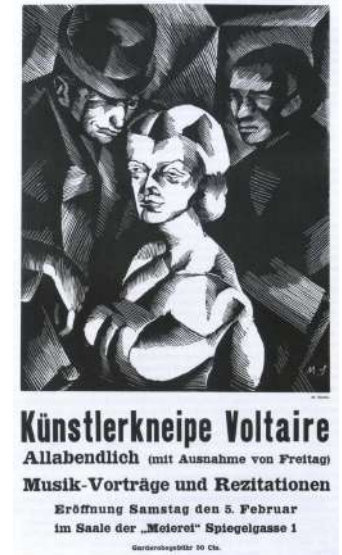
Performance

3

Dadaïsme 1915 – 1930

- **Ontstaan (1915, Zürich, Cabaret Voltaire)** als reactie op WO I.
- **Internationale avant-garde beweging**, verspreid naar Berlijn, Parijs, New York.
- **Multidisciplinair**: beeldende kunst, film, fotografie, literatuur, theater, grafisch ontwerp, muziek.
- **Maatschappijkritiek en anti-nationalisme**, gericht tegen de bourgeoisie en traditionele waarden.
- **Anti-kunst**: afwijzing van rationaliteit, schoonheid en gevestigde kunstvormen.
- **Chaotisch, spontaan en speels**: gebruik van toeval, absurditeit en ironie.
- **Contrast met futurisme**: waar futurisme technologie en vooruitgang omarmt, ziet Dada destructie en zinloosheid.
- **Invloedrijk**: fundament voor surrealisme, conceptuele kunst en performance art.

Performance





Performance

5



Hugo Ball reciting *Karawane*
<https://www.youtube.com/watch?v=PWKP5OAsYZk>

Performance

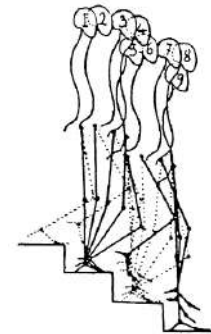
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Performance

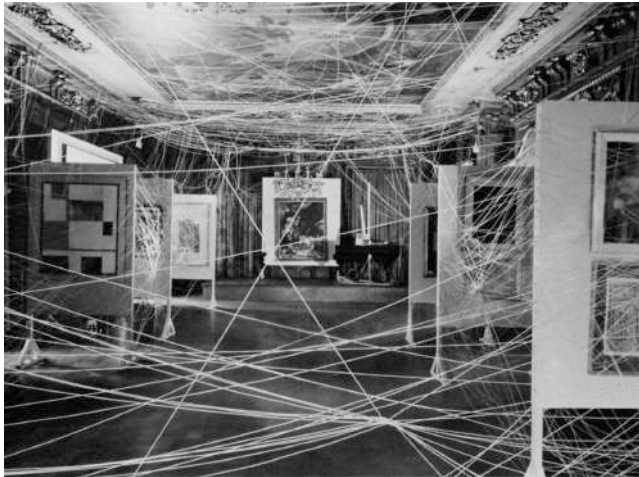
Photo of Sophie Täuber dancing at the opening of Galerie Dada, March 1917

7



Marcel Duchamp, *Nu descendant un escalier*, 1912, olie op doek, 146 x 89 cm, Museum of Art, Philadelphia.
Homme descendant l'escalier, tekening naar successieffive foto's van Albert Londe,
 IN: Paul Richer, *Physiologie artistique de l'Homme en Mouvement*, 1895.

8



Performance Marcel Duchamp, *Sixteen Miles of String*, 1942
(part of his installation for the *First Papers of Surrealism* exhibition, NY)

9



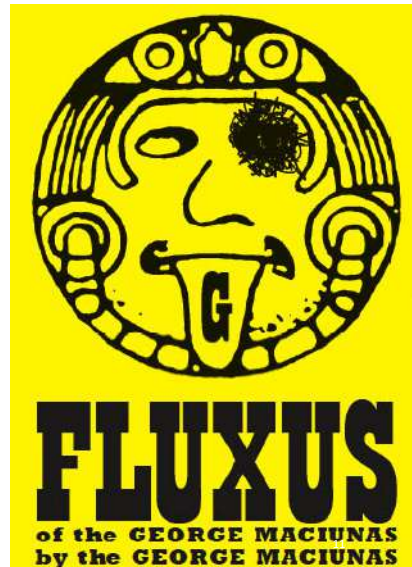
Performance Hans Richter, *Dreams that Money can Buy*, 1947, speelfilm, 99 min.
This is a Duchamp's fragment with music by John Cage.

10

Fluxus 1960s

- **Ontstaan (1960s, New York en Europa)** door George Maciunas en anderen.
- **Internationale beweging:** beïnvloed door Dada en John Cage's experimentele muziek.
- **Kunst = Leven:** kunst en dagelijkse handelingen lopen in elkaar over.
- **Interdisciplinair:** performances, happenings, mail art, muziek, poëzie.
- **Toegankelijk en democratisch:** tegen de commercialisering van kunst.
- **Speels, absurd en conceptueel:** eenvoud en toeval als artistieke principes.
- **Bekende kunstenaars:** Yoko Ono, Nam June Paik, Joseph Beuys, Alison Knowles.
- **Grote invloed** op hedendaagse performance art, conceptuele kunst en participatieve kunst.

Performance



Performance

[George: The Story of George Maciunas and Fluxus – Official Trailer](#)

Heraclitus van Efeze
"Niets duurt voort behalve verandering."
"Men kan niet tweemaal in dezelfde rivier stappen."

12



Performance

13



Performance

Photographer Hans Namuth extensively documented Pollock's unique painting techniques.

14



15



16



[What is the Significance of the Japanese Gutai group ? \(article\)](#)
[The Story of Kazuo Shiraga and Gutai \(youtube\)](#)



Sesshū Tōyō
Landscape

Performance

17

Performance

18



Enso, Kazuaki Tanahashi



Performance

19

Performance



Kanjuro Shibata XX, *Enso*, ca. 2000.

20



Saburō Murakami, *Passing Through*, 1956

Performance

21



Atsuko Tanaka's famous Electric Dress at the Guggenheim

Performance

22



Kazuo Shiraga - *Challenging Mud*, 1955

Performance

23

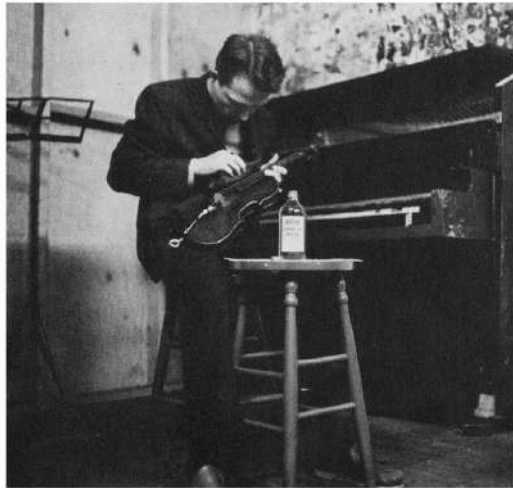


George Maciunas, *Piano Piece no. 13 for Nam June Paik*, 1964

Performance

24

Georg Brecht



Performance

25



John Cage, Merce Cunningham en
Robert Rauschenberg
Foto © Richard Avedon

Performance



John Cage, David Tudor, Gordon Mumma (foreground), Caroline Brown, Merce Cunningham, Barbara Dilley (background): *Variations VII*. (Variations V, 1965)

26



Performance

27



[Robert Rauschenberg in zijn choreografie 'Pelican' \(1963\)](#)



Performance Allan Kaprow: *Yard*, Installation, Martha Jackson Gallery, New York 1961,

29



Performance Allan Kaprow, *Yard*, 1967, Environment, Pasadena edition with participants.

30



A Leading Woman in Fluxus Art: Yoko Ono
Performance

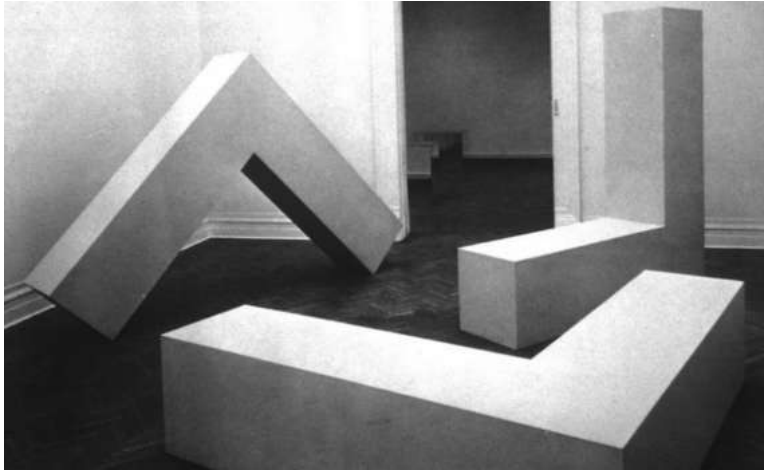
Yoko Ono, *Cut Piece* 1964

31



Performance

32



Robert Morris, *Untitled (L-Beams)*, 1965, originally plywood, later versions made in fiberglass and stainless steel, 8 x 8 x 2'

Performance

33



Performance

Robert Morris's *The "infamous"*, 1974 self-constructed body art poster of Robert Morris. 1974 Castelli-Sonnabend exhibition poster

34



Performance

Simone Forti (°1935, Firenze)

35



Performance

Marcel Duchamp and John Cage, *Reunion*, 1968, Performance chess game on sounding board. Photo: Shigeko Kubota.

36



Performance Robert Morris en Yvonne Rainer in: [Simone Forti: See-Saw](#), December 1960, Ruben-Gallery, New-York,

37



Performance Installation view, Museo Reina Sofia, 2013.

38



Performance Simone Forti, *Accompaniment for La Monte's 2 sounds, Bolling en Slant Board*

39



Performance

40



Performance scenes from *neo classic* by robert morris 1971 - Tate

41



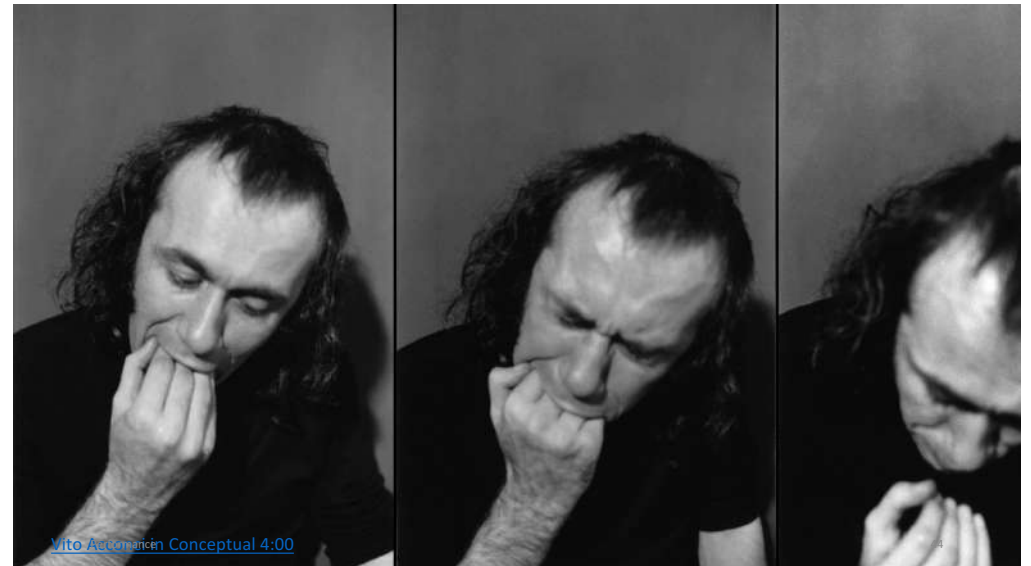
42



Vito Acconci – *Following Piece*, 1969

Performance

43



Vito Acconci in *Conceptual 4:00*

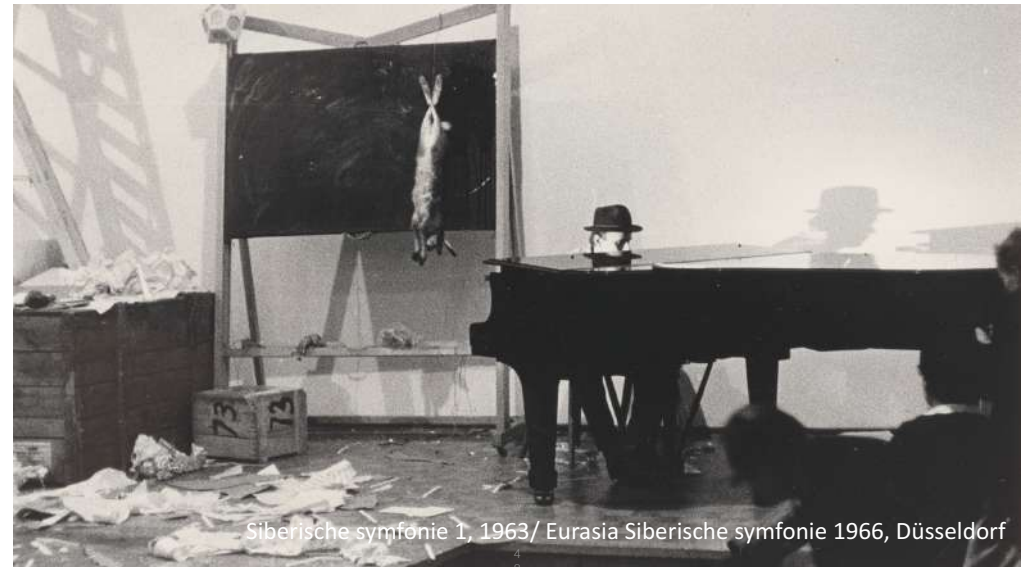


Projekt Westmensch,
1958-1962

4
6



4
7



Siberische symfonie 1, 1963/ Eurasia Siberische symfonie 1966, Düsseldorf

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Siberische symfonie 1, 1963/ Eurasia
Siberische symfonie 1966, Düsseldorf

Performance



49

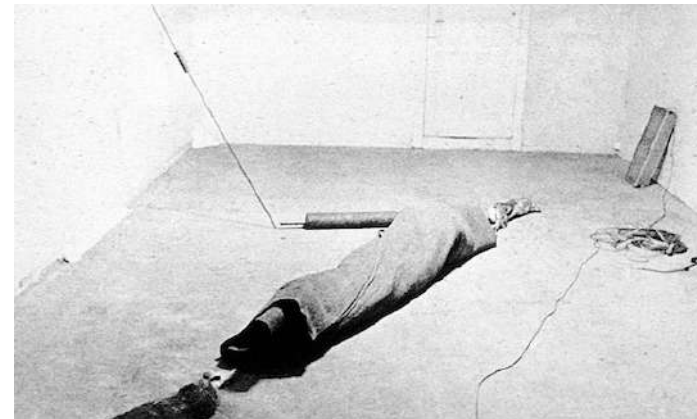


Siberische symfonie 1, 1963/ Eurasia
Siberische symfonie 1966, Düsseldorf

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Beuys, Fluxus Aken, 1964



Der Chef (Fluxus Gesang), 1964.

5
2



Beuys, Und in uns...unter uns...Landunter, 1965

53



Beuys, [Wie man dem toten Hasen die Bilder erklärt](#), 1965



54



Joseph Beuys - *I like America and America likes me*. 1974 - Installation





Beus, I like America (detail), 1974

57



Joseph Beuys, *I like America and America likes Me*, 1974, happening, Galerie René Block, New York.

Performance

58



Joseph Beuys – *7000 Eichen* (7000 Oaks, 1982–1987)

Carolee Schneemann

1939 - 2019

Performance

60



Performance Robert Morris en Carolee Schneemann, *Site at Stage*, 1973

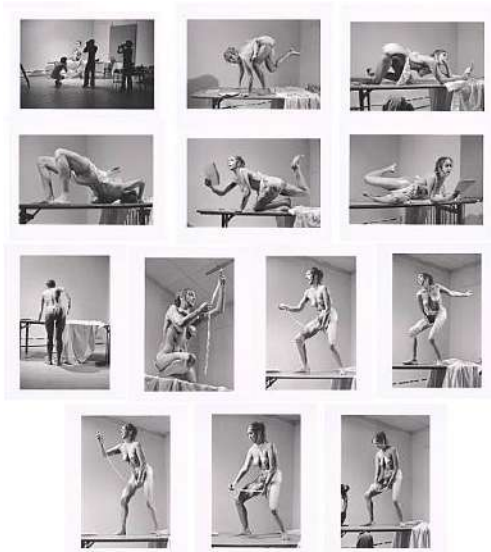
61



Olympia, Edouard Manet, 1863, Musée d'Orsay, Paris, France

Performance

62



Carolee Schneemann, *Interior Scroll*, 1975, New York.

63



[Behind the Scenes: On Line: Carolee Schneemann](#)
Performance

Up to and including her limits
1976-1984

64



Abramovic, Lisson Gallery London, Rhythm 0, 1974

Performance



Abramovic, Lisson Gallery London, Rhythm 0, 1974

Performance

70



Abramovic, Lisson Gallery London, Rhythm 0, 1974

71



Abramovic, Lisson Gallery London, Rhythm 0, 1974

Performance

72



ULAY EN ABRAMOVIC



Ulay en Abramovic, relations in space



Ulay and Abramovic, Relation in Time



Ulay and Abramovic, imponderabilia,
1977 (1)

77



Ulay and Abramovic, Nightsea crossing,
Amsterdam, april, 1982, 12 dagen

78



Ulay and Abramovic, Nightsea crossing,
Düsseldorf, maart 1982, 3 dagen

79



Ulay and Abramovic, Nightsea crossing,
Gent, April, 1984, 4 dagen

80



Ulay and Abramovic, Nightsea crossing,
the observer, met Rémy Zaugg,
Okt 1984



Ulay and Abramovic,
Nightsea crossing, Amsterdam



Ulay and Abramovic, The lovers, 1990
(1)



Ulay and Abramovic, The lovers, 1990
(2)



Ulay and Abramovic, The lovers, 1990 (3)

85



Ulay and Abramovic, The lovers, 1990 (4)

86



Ulay and Abramovic, The lovers, 1990
(5)

87



Ulay and Abramovic, The lovers, 1990 (6)

88



Ulay and Abramovic, The lovers, 1990 (7)



Abramovic, The artist is present, MoMA, 2010 (1)



Abramovic, The artist is present, MoMA



Abramovic, The artist is present (Ulay)



93

